

# matt steffen

curriculum vitae

## contact

2709 Silverleaf Ave  
Cincinnati, OH 45212  
859.486.1455  
contact@mattsteffen.com

## portfolio

mattsteffen.com  
eninproductions.com

## education

**Bachelor of Fine Arts** - Drawing, Northern Kentucky University • 1998  
**Master of Arts in Teaching** - University of the Cumberlands • 2027

## solo exhibitions

1998 *Patientia*, Northern Kentucky University Main Gallery – Highland Heights, KY  
2007 *Oaxaca*, Swayne on Main – Covington, KY  
2007 *Day of the Dead*, Know Theatre – Cincinnati, OH  
2008 *Photography by Matt Steffen*, Mammoth Coffee Gallery – Newport, KY  
2012 *Long Exposure Project – Cincy Fringe Festival*, Know Theatre – Cincinnati, OH  
2013 *The Insano-Pano – Cincy Fringe Festival*, Know Theatre – Cincinnati, OH  
2013 *Cincy Photomob Experiment*, Know Theatre – Cincinnati, OH

## group exhibitions

1996 *NKU Scholarship Show*, Northern Kentucky University Main Gallery – Highland Heights, KY  
1996 *The Postcard Show*, The Carnegie – Covington, KY  
1997 *NKU Scholarship Show*, Northern Kentucky University Main Gallery – Highland Heights, KY  
1997 *Local Heroes Mural Show*, The Carnegie – Covington, KY  
1998 *Body vs. Five*, BASE Art Gallery – Cincinnati, OH  
1998 *Duke Energy Show*, Touring Show  
1999 *Blues for Dharma*, The Carnegie – Covington, KY  
2002 *Snap*, The Artery – Newport, KY  
2003 *The Kulah Show*, Kulah Center – Newport, KY  
2007 *Holiday Show*, The Carnegie – Covington, KY  
2009 *Theme and Revelations*, The Covington Artisan Center – Covington, KY  
2011 *Cincy Fringe Festival*, Know Theatre – Cincinnati, OH  
2012 *Fotofocus Regional Photography Competition*, The Carnegie – Covington, KY  
2012 *Fotofocus @ Know*, Know Theatre – Cincinnati, OH  
2013 *Reverberations (Fotofocus Event)*, The Art Academy Chidlaw Gallery – Cincinnati, OH  
2013 *Cincy Music Showcase*, Know Theatre – Cincinnati, OH  
2014 *Cincy Music Showcase*, Know Theatre – Cincinnati, OH  
2014 *Kentucky Governor's Derby Exhibit*, Kentucky State Capitol Rotunda – Frankfort, KY  
2014 *Stairways and Alleys*, The Red Door Project - Cincinnati, OH  
2014 *Light*, The Red Door Project - Cincinnati, OH  
2015 *Madison Theater Live*, Concert Photography Showcase (permanent collection) - Cincinnati, OH  
2015 *Ink Your Love*, The Red Door Project - Cincinnati, OH  
2016 *Secret Artworks*, ArtWorks Cincinnati - Cincinnati, OH  
2018 *Fotofocus - Flyover Country*, Xavier University - Cincinnati, OH  
2018 *Fotofocus - Forealism Files*, The Carnegie (permanent collection) - Covington, KY  
2019 *Rhinoceroses Fly - The Cincinnati Opera*, Kennedy Heights Arts Center - Cincinnati, OH  
2020 *SOS - Art in the Time of Corona*, Virtual Exhibit  
2022 *Fotofocus - What's Left Behind*, Kennedy Heights Arts Center - Cincinnati, OH  
2023 *51st Hamilton Current*, Fitton Center for Creative Arts - Hamilton, OH  
2024 *Fotofocus - Behind the Curtain*, Xavier University - Cincinnati, OH  
2024 *Fotofocus - Generations*, Clifton Cultural Arts Center - Cincinnati, OH  
2024 *Fotofocus - Flowers in the Cracks*, Visionairies + Voices - Cincinnati, OH  
2025 *Change*, Kennedy Heights Arts Center - Cincinnati, OH  
2026 *Rooms of Grief*, Kennedy Heights Arts Center - Cincinnati, OH

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## related experience

### **Polly Magazine • 2015-Present**

Co-founder, Art Director of magazine devoted to Arts & Culture

### **Amalgam Photos • 2020-Present**

Co-founder, Exploring the intersection of photography and long form illustrated essay

### **Photography • 2012-Present**

Contributing photographer to Polly Magazine, Amalgam Photos, CincyMusic, Cincy Groove, Unsung Melody

### **Enin Productions • 2008-Present**

Design and Photography on a freelance basis.

### **Visual Fringe • 2008-2015**

Chairman of the Board for the Visual Fringe portion of the Cincy Fringe Festival.

## bio

Matt Steffen is an artist and educator living in Cincinnati Ohio. His documentary style of photography focuses on finding the extraordinary hiding in plain sight. Drawn to images that quietly tell the story of a place, his work traces the layers of industry, architecture, and cultural memory that shape the landscapes we move through every day. Working with an observational approach, Matt creates photographs that function as both contemporary documents and future archives. He has exhibited and curated multiple exhibitions and serves as Art Director and contributing photographer for Polly Magazine.